

Toccata

for organ

Op. 3

(revised 2006)

To Peter Wicker

David Aprahamian Liddle

Sw: foundations 8, 4, 2, mixtures, reeds 8, 4, (no 16)
Gt: foundations 8, 4
Ch: flutes 8, 4, tierce 1 3/5, cymbale
Ped: foundations 8, flute 4 (no 16)
Gt to Ped, Sw to Ped, Sw to Gt

Energico, con brio

$\text{♩} = 176$

The musical score is written for organ and consists of two systems. The first system (measures 1-4) is in 4/8 time and features a Gt (Great) part in the upper register and a Ch (Chorus) part in the lower register. The Gt part is marked 'etc.' and the Ch part is marked 'etc.'. The second system (measures 5-8) is in 4/8 time and features a Ch part in the upper register and a Gt part in the lower register. The Ch part is marked 'Ch' and the Gt part is marked 'Gt'. The score is written in a key signature of one sharp (F#) and a time signature of 4/8.

10

Ch

Ch Gt Ch

15

Gt

(Ch)

19

Version awaiting final corrections