

# Ripieno Giubilante

## on the tune "St George's Edinburgh"

**Gt:** Open & Stopped Diapasons 8, Octave 4  
**Sw:** Open Diapason 8, Principal 4, Mixture, Oboe, (Sw box shut)  
**Solo:** Trompette en Chamade 8\*  
**Ped:** Foundations 16, 8, 4  
 Sw to Gt, Sw to Ped

N.B. WHEN PERFORMING WITH TRUMPET:  
 \*\*Omit all notes in the RH marked "So"  
 between bars 2 & 11, 27 & 33, 35 & 40.  
 \*\*\*Omit the upper voice marked "Solo", but play just the  
 lower voice and stay on the Gt between bars 21 & 24 and 62 & 65.

David Aprahamian Liddle

♩ = 76

Trumpet in B♭

Organ

Pedals

Gt

\* *p* So\*\*

5

Tpt.

Org.

Ped.

10

Tpt.

Org.

Ped.

Gt

cresc.

Sw box open

\*On very large instruments a good effect may be achieved by the successive use of increasingly powerful 8ft reeds through the eight phrases