



to Michael Hendron
Quem pastores laudavere

Soprano 1
range



Soprano 2
range



Text Anon

David Aprahamian Liddle
Quem pastores laudavere
German Melody Breslau, 1555
15th century Hohenfurth manuscript

Harmonum:
Both hands 1, 3, 4 Percussion, Expression

Organ:
Sw 8 ft and Oboe 8
Gt Flutes 8 and 4
Ch Clarinet 8 and Flute 8
Ped 16 and 8
Sw to Gt Sw to Ped Gt to Ped

$\text{♩} = 104$
Gt



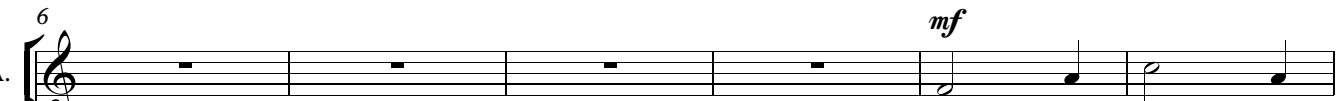
Harmonium

mf

Ped


6

A.



mf

Al - le - lu - ia



Harmonium

Ch

L.H.

12 *mf*

S. Quem pa - sto - res

A. Al - le - lu - ia

Harm. Gt Ped

19

S. lau - da - ve - re, Qui - bus an - ge - li di - xe - re, Ab - sit vo - bis jam ti -

Harm.

28 *mf*

S. me - re, Na - tus est rex glo - ri - ae.

Harm. *mf* + Sw Trumpet 8 *poco più f* L.H.

35 *mf*

A. Al - le - lu - ia

Harm. Ped L.H.