Homophony

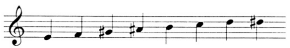
Op. 15

(Composed 1999-2000)

Dedicated to Terence Travell

David Liddle

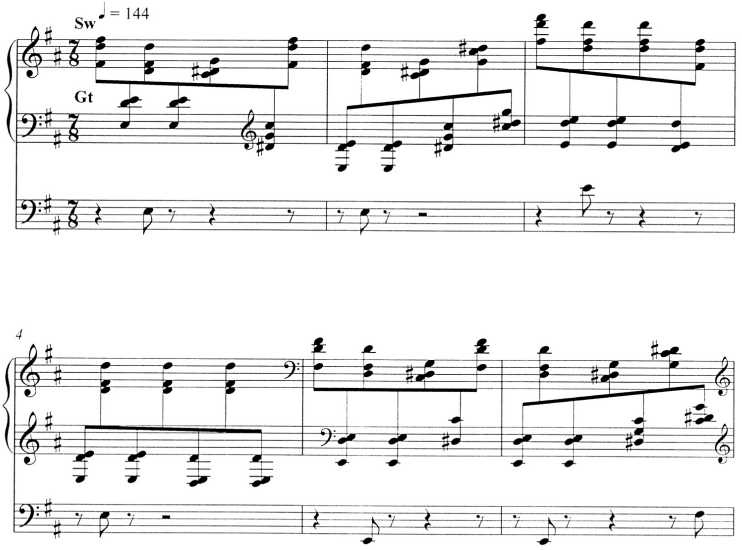
With the exception of a few bars, this piece is written entirely in the mode given below, which explains the unusual key signature of G sharp and A sharp.



N.B.

1 Accidentals do **not** apply between staves, nor within a stave to notes of the same name in different octaves.
2 The barline always negates any previously occurring accidentals.
3 Very few cautionary accidentals appear.

Sw Open Diapason 8, Principal 4, Mixture. Reeds 16, 8, 4 (Swell box 1/8 open)
Gt Bourdon 16, Open and Stopped Diapasons 8, Principal 4, Twelfth 2 2/3, Fifteenth 2
Pos Foundations 16, 8, 4, Nazard 2 2/3, Tierce 1 3/5
Ped Foundations 32, 16, 8, Nazard 5 1/3, Flute 4, Tierce 3 1/5
(Failing the Pedal Nazard and Tierce, couple **Pos** to **Ped** instead.)
Coup Sw to **Ped**



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