

Holy Communion

Kyrie Eleison

John Merbecke 1552

this harmonisation by David Aprahamian Liddle

With the flowing pace and unmeasured rhythm of natural speech.
Manuals soft 8 and 4 ft, pedal in proportion, all manuals
coupled together and coupled to pedal.

Musical score for the first system of 'Kyrie Eleison'. It features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Chris-te e-le-i-son Chris-te e-le-i-son". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part is marked with "Sw" (Soprano) and "Gt" (Guitar). The music is in a 4/4 time signature and has a flowing, unmeasured rhythm.

Alternatively harmonised
ending for Advent and Lent:

Musical score for the alternative ending of 'Kyrie Eleison'. It features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Chris-te e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son." The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music is in a 4/4 time signature and has a flowing, unmeasured rhythm.

Gloria

With the flowing pace and unmeasured rhythm of natural speech.
Manuals 8, 4 and 2 ft, pedal in proportion, all manuals
coupled together and coupled to pedal.

Priest: All:

Glo-ry be to God on high and on earth peace, good-will to-wards men.

Ch Gt

We praise thee, we bless thee we wor-ship thee, we glo-ri - fy thee we give thanks to thee for thy great glo-ry,

O Lord God, heav-en-ly king, God, the Fa-ther al-migh-ty O Lord the on-ly be got-ten son, Je-sus Christ:

O Lord God, Lamb of God, Son of the Fa-ther that tak-est a-way the sins of the world, have mer-cy up-on us.

Reduce Gt