

Homophony

Op. 15

(Composed 1999-2000)

Dedicated to Terence Travell

David Arahamian Liddle

With the exception of a few bars, this piece is written entirely in the mode given below, which explains the unusual key signature of G sharp and A sharp.



N.B.

- 1 Accidentals do **not** apply between staves, nor within a staff to notes of the same name in different octaves.
- 2 The barline always negates any previously occurring accidentals.
- 3 Very few cautionary accidentals appear.

<p>Sw Open Diapason 8, Principal 4, Mixture, Reeds 16, 8, 4 Swell box $\frac{1}{8}$ open Gt Bourdon 16, Open and Stopped Diapasons 8, Principal 4, Twelfth $2\frac{2}{3}$, Fifteenth 2 Pos Foundations 16, 8, 4, Nazard $2\frac{2}{3}$, Tierce $1\frac{3}{5}$ Ped Foundations 32, 16, 8, Nazard $5\frac{1}{3}$, Flute 4, Tierce $3\frac{1}{5}$ (Failing the Pedal Nazard and Tierce, couple Pos to Ped instead.) Coup Sw to Ped</p>

$\text{♩} = 144$
Sw
Gt

4